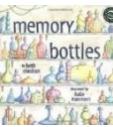
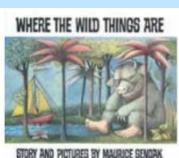
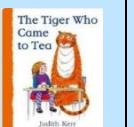
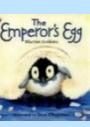
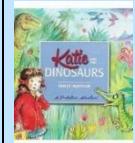


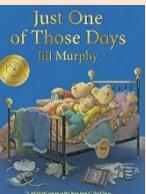
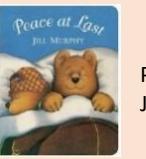
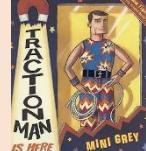
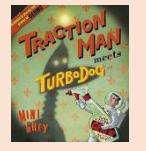
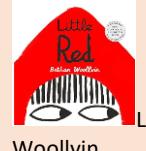
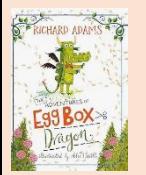
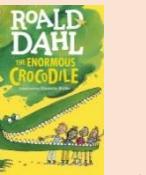
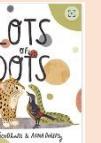
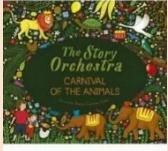
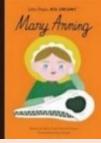
Reading and Writing Overview Year 1-6 2025 2026

*Instructional writing and Scientific reports to be taught in E3L, specifically art, science and DT

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Blast from the Past 	Twist and Shout	United  Writing to Inform 	Amazing Animals  Writing to Inform 	Amazon	Dinosaur Discovery  Writing to Inform 
Writing Audience and purpose	Description / recount of a special memory and person Describe a special family member and memory (linked to Memory Bottles / Paper Dolls) 	Storyboard Short story in story board format based on Super Tato to be published in the school/class library.	Setting Description Setting description based on Beegu arriving on Planet Earth. Instructions How to look after yourself on Earth e.g. Brushing your teeth	Stories with Familiar Settings Simple version of the Tiger Who Came to Tea with a different animal	Recount Recount an exciting carnival experience	Non-chronological reports Fact file for our Dinosaur Museum
Writing Audience and purpose	Narrative- Story with a familiar setting Own story based on Owl Babies- Mum doesn't come home and the babies are worried	Traditional & Fairy Tales Retelling of Sleeping Beauty for younger pupils.	Adventure Story Write scene where the Paperbag Princess meets the Dragon and rescues the Prince	Letter Letter to the Safari Park / Zoo to ask about their job and share our learning	Non-chronological reports Information Text about rainforests / South America	Portal Story: Adventure story Based on Katie and the Dinosaurs
Key Reading Texts	Owl Babies by Martin Waddell  Paper Dolls by Julia Donaldson  Grandad's Island by Benji Davis 	Super Tato by Sue Hendra and Paul Linnet  Where the Wild things are by Maurice Sendak 	Paperbag Princess by Robert Munsch  Beegu by Alexis Deacon  The way back home by Oliver Jeffers 	The Tiger Who came to Tea by Judith Kerr  The Emperor's Egg by Martin Jenkins 	Little brown nut by Mary Auld  One Day on Our Blue Planet in the Rainforest by Ella Bailey 	  The Girl and the Dinosaur by Hollie Hughes 
Close Reads (JC Unit plans)	Just one of those days by Jill Murphy Poetry: Going Through the Old Photos by Michael Rosen	Traction Man by Mini Grey Not now Bernard by David McGee	The Adventures of Egg Box Dragon by Richard Adams Marshmallows for Martians by Adam Guillain	Non fiction: The Emperor's Egg by Martin Jenkins The Storm Whale by Benji Davies	Non fiction: How Spiders live by Fred Biddulph Non fiction: The Magic and Mystery of Trees by Jen Green	Dilly Dinosaur Detective by Tony Bradman Katie in London by James Mayhew (Y2 text on JC)

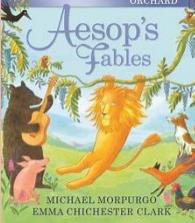
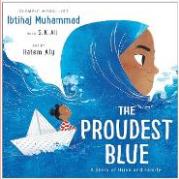
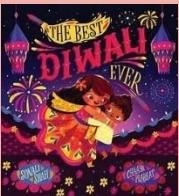
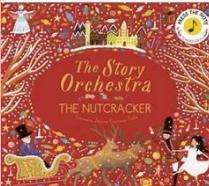
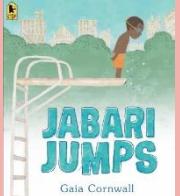
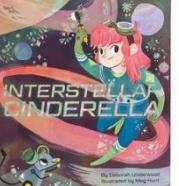
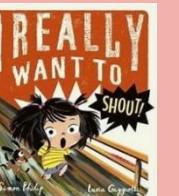
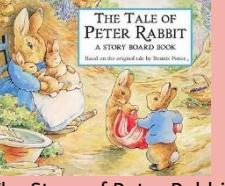
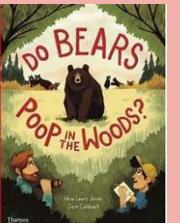
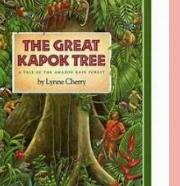
Reading and Writing Overview Year 1-6 2025 2026

*Instructional writing and Scientific reports to be taught in E3L, specifically art, science and DT

Year 1 Story Escape or wider reading	Just one of those days by Jill Murphy	Traction Man by Mini Grey	The Adventures of Egg Box Dragon by Richard Adams	Princess Smartypants by Babette Cole	The enormous Crocodile by Roald Dahl	Monkey Puzzle by Julia Donaldson	National Geographic – little big book of rainforest by Moira Rose Donoghue	The Magic and Mystery of Trees by Jen Green	Range of Information Texts to include: Dinosaurs and other prehistoric creatures: A colourful encyclopaedia by Matt Sewell
Texts linked to theme	    <p>Just one of those days by Jill Murphy</p> <p>Peace at Last by Jill Murphy</p> <p>This is How We Do It (Non-Fiction text) by Matt Lamothe</p> <p>I Remember by Jeanne Willis</p>	     <p>Traction Man by Mini Grey</p> <p>Send for a Superhero by Michael Rosen</p> <p>Story Orchestra: Sleeping Beauty by Katy Flint</p> <p>Traction Man meets Turbo Dog by Mini Grey</p> <p>Little Red by Beth Woollvin</p>	     <p>The Adventures of Egg Box Dragon by Richard Adams</p> <p>Princess Smartypants by Babette Cole</p> <p>A Walk in London by Salvatore Rubbino</p> <p>Coming to England by Floella Benjamin</p> <p>Beekle by Dan Santat</p>	    <p>The enormous Crocodile by Roald Dahl</p> <p>Lots of Dots by Pippa Goodheart</p> <p>There's a Tiger in the Garden by Lizzy Stewart</p> <p>Perfectly Peculiar Pets by Elli Woollard</p>	   <p>Monkey Puzzle by Julia Donaldson</p> <p>Rainforests in 30 Seconds: 30 fascinating topics for rainforest fanatics (by Jen Green (PowerPoint))</p> <p>Story Orchestra - Carnival of the Animals</p>	   <p>The Magic and Mystery of Trees by Jen Green</p> <p>Rainforests in 30 Seconds: 30 fascinating topics for rainforest fanatics (by Jen Green)</p> <p>Little People Big Dreams Mary Anning by Maria Isabel Sanchez</p>	   <p>Dinosaurs and other prehistoric creatures: A colourful encyclopaedia by Matt Sewell</p> <p>National Geographic – first big book of dinosaurs by Catherine Hughes</p> <p>Dilly Dinosaur Detective by Tony Bradman</p>		

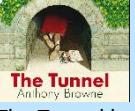
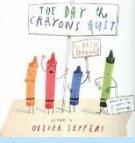
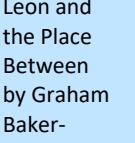
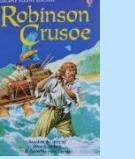
Reading and Writing Overview Year 1-6 2025 2026

*Instructional writing and Scientific reports to be taught in E3L, specifically art, science and DT

Year 1 Story Escape or wider reading Texts for literary breadth	 <p>Fable: The Town Mouse and Country Mouse (In Aesop's Fables by Michael Morpurgo)</p>   <p>The Best Diwali Ever by Sonali Shah</p>	 <p>Story Orchestra by The Nutcracker by Katy Flint</p>  <p>Jabari Jumps by Gaia Cornwall</p>	 <p>Interstellar Cinderella by Deborah Underwood</p>  <p>I Really Want to Shout by Simon Philip</p>	 <p>The Story of Peter Rabbit by Beatrix Potter</p>  <p>Do Bears Poop in the Woods? By Huw Lewis Jones</p>	 <p>The Kapok Tree by Lynne Cherry</p>  <p>Don't Touch My Hair by Sharee Miller</p>	 <p>How to be a Doctor by Dr Punam Krishan</p>  <p>What are Little Girls / boys Made of by Jeanne Willis</p>
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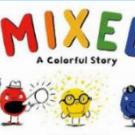
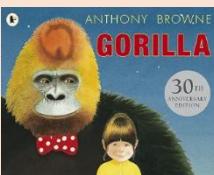
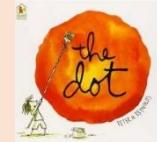
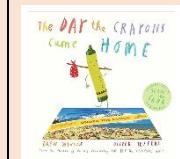
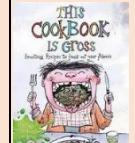
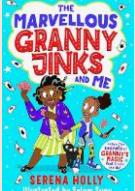
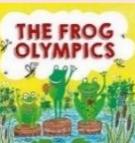
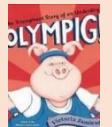
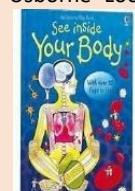
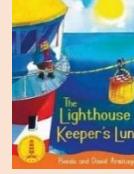
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Year 2	Then and Now	Worth Repeating	Roll-Up, Roll-Up	Creepy Crawlies	Brilliant Bodies	Shipwreck
			 	 		 
Writing Audience and purpose	Stories with Familiar Settings Portal Story: Own version of The Tunnel	Letter Letter in role as Duncan to persuade the crayons not to quit	Instructions Instructions for how to create disgusting concession stand snacks GDS Opportunity: Persuasive text- Advert to persuade people to visit the circus.	Adventure Story Hatch a plan to save Superworm!	Information Leaflet Write information leaflet about the body / keeping healthy to share with other children and families	Persuasive Letter Join our Pirate Crew! Write a letter to apply to join a Pirate Crew in reply to a job advert Short burst write: Character Description Character description of Captain Hook / Robinson Crusoe
Writing Audience and purpose	Adventure story Quest story- based on Lost and Found https://vk.com/video7035628_163325456	Diary entry Diary entry in role as a crayon	Fantasy story Based on Leon and the place between (Fairground ride transports them to another world)	Non-chronological report Mini beast information text GDS Opportunity: Unusual creatures fact or myth cards based on National Geographic	Recount Recount of attending a sports event i.e. Sports day, football match or athletics tournament	Action-Adventure Story Inspired by The Secret of Black Rock Write the scene where Erin's boat crashes into the rock and she is thrown into the water
Key Reading Texts	 The Tunnel by Anthony Browne 	 The Day the Crayons Quit by Drew Daywalt	 Leon and the Place Between by Graham Baker-Smith 	 Superworm by Julia Donaldson	 Human Body Odessey – Dominic Walliman 	 The Secret of Black Rock by Joe Todd Stanton 

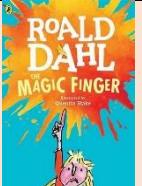
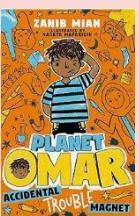
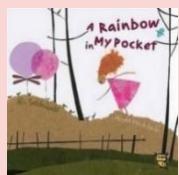
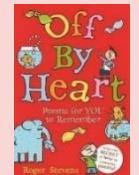
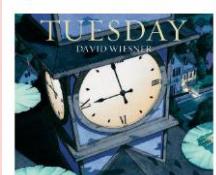
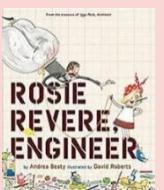
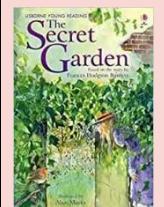
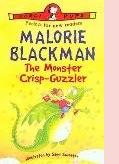
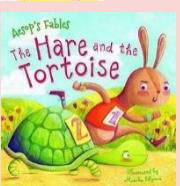
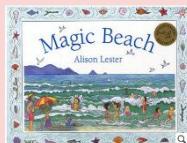
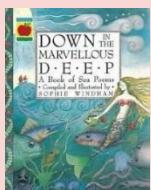
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	Lost and Found by Oliver Jeffers	Mixed: A Colorful Story by  Arree Chung		 Leaf by Sandra Dieckmann		Usborne Young Reader
Close Reads (JC Unit plans)	Lost and Found by Oliver Jeffers (Year 1 unit) Gorilla by Anthony Browne	Planet Omar Accidental Trouble Magnet by Zanib Mian Poetry: Let's hear it for teachers by Joshua Seigal	The Marvellous Granny Jinks and Me by Serena Holly The Magic Finger by Roald Dahl	Non fiction: The World's Smallest and Largest Birds by Peggy Campbell Poetry: Oh, Baby! by June Crebbin	Non fiction: Helen Keller by Peggy Campbell Dolphin Boy by Michael Morpurgo	The Pirates Next Door by Jonny Duddle The Whale Watchers by Dougie Poynter
Year 2 Story Escape or wider reading Texts linked to theme.	Author study- Anthony Browne:  Gorilla by Anthony Browne  On the Way Home by Anthony Browne  Into the Forrest by Anthony Browne	The Dot by Peter Reynolds Beaty  Artists: Inspiring Stories of their Lives and Works by Susie Hodge  The day the Crayons came home	Funfair Repair by Philip Reeve and Sarah McIntyre  This Cookbook is Gross by Susanna Tee 	It fell from the Sky by Ian Fan Range of Information Texts:  First Big Book of Bugs (National Geographic Kids)  Big Book of Bugs by Yuval Zommer	Women in Sport by Rachel Ignotofsky  The Frog Olympics by Brian Moses  Olympig by Victoria Jamieson  Human Body Odyssey Usborne- Look Inside your body – Kate Daynes	The Lighthouse Keepers Lunch by Ronda and David Armitage  Pirate Diary by Richard Platt  The Pirates Next Door by Jonny Duddle  Nim's Island by Wendy Orr

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			 <p>The Magic Finger by Roald Dahl</p>			 <p>By Simon Armitage</p>
Year 2 Story Escape or wider reading	 <p>Wild by Emily Hughes</p>  <p>Jehvon goes to Jamaica by Natasha N. Brown</p>  <p>The Big Book of Why Britannica</p>	 <p>Planet Omar-Accidental Trouble Magnet by Zanib Mian</p>  <p>A Rainbow in my pocket by Ali Seidabadi</p>  <p>Poetry anthology – Off by Heart by Roger Stevens</p>	 <p>Tuesday by David Weisner</p>  <p>Rosie Revere The Engineer by Andrea Beaty</p>	 <p>The Secret Garden by Frances Hodgson-Burnett Usborne Young Reader Version</p>  <p>A Wild Child's Book of Birds by Dara McAnulty</p> 	 <p>Felix After the Rain by Dunja Jogan</p>  <p>Huge bag of worries by Virginia Ironside</p>  <p>The monster crisp guzzler by Malorie Blackman</p>  <p>Fables: The Hare and the Tortoise by Sophie Windham</p>	 <p>Magic Beach by Alison Lester</p>  <p>Down in the Marvellous Deep: A Book of Sea Poems compiled by Sophie Windham</p>

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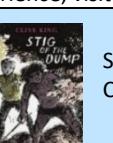
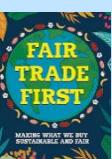
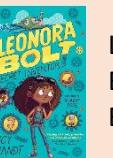
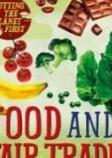
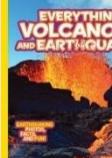
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				Zim Zam Zoom by James Carter		
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Year 3	Trailblazers	Pre-Historic Planet	It's Not Fair	Planet SOS	Zeus	Catastrophe
	Writing to Inform  Writing to Entertain 	Writing to Inform  Writing to Entertain 	Writing to Inform  Writing to Persuade 	Writing to Persuade 	Writing to Entertain  Writing to Inform 	Writing to Inform  Writing to Entertain 
Writing Audience and purpose	Narrative Character and setting description of the Iron Man emerging WAGOLL- Fowler's yard, Pie Corbett / Extracts from The Iron Man	 Instructions Instruction on how to care for a pre-historic animal based on How to Wash a Woolly Mammoth by Michelle Robinson	Transcript Voice over for a fair-trade advert persuading the audience to buy fair-trade (Take A Step For Fair-Trade Campaign)	Formal Persuasive Letter Letter about pollution damaging the environment, persuading the MP to take action (To send to local MP) GDS Opportunity: Discussion text- Should plastic be banned to help save the environment?	Character Descriptions Greek God/Heracles character descriptions Myths and Legends The Labours of Heracles – Invent your own labour	Newspaper Reports Write a newspaper report about a famous natural disaster e.g. Bush fires, Tsunami, Earthquakes, Volcanic eruption, Avalanche, Flood Tornado

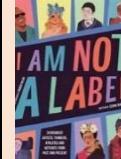
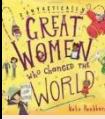
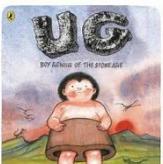
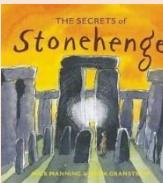
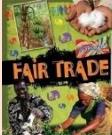
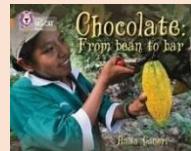
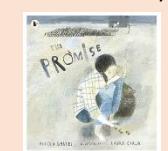
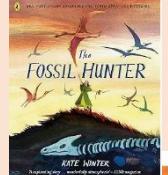
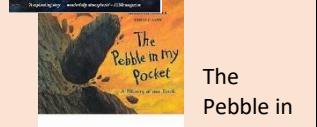
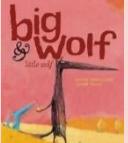
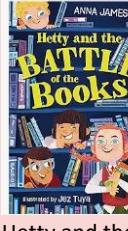
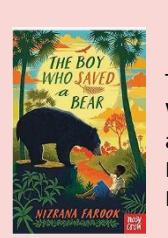
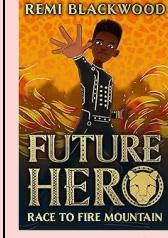
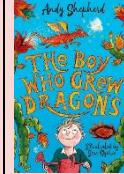
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*Instructional writing and Scientific reports to be taught in E3L, specifically art, science and DT

Writing Audience and purpose	Explanations Write an explanation for an invention of your choice in the style of Magnificent Machines by Pie Corbett Until I Met Dudley by Roger McGough	Time Travel Story: Based on Stone Age Boy 	Adventure Story A short story based on The Barnabus Project 	Narrative Setting Description Inspired by 'The Paperbag Prince' 	Non-Chronological Report Ancient Greece	Disaster short story Short story about a natural disaster / extreme weather event Based on Flood by Alvaro F. Villa / The Caravan by Pie Corbett		
Additional Short burst / cross curricular writing Outcomes:								
Key Reading Texts	 The Iron Man by Ted Hughes 		Stig of the Dump by Clive King	  Fair Trade first by Sarah Ridley (use on visualiser with a single copy) / photocopy extracts.	One Hen by Katie Smith Milway The Paperbag Prince by Colin Thompson (scanned text) 	The Paperbag Prince by Colin Thompson (scanned text) The Accidental Prime Minister by Rohinton Mistry Corinthian Girl by Christina Balit So you think you've got it bad.. by Chae Strathie	  	Earth shattering events by Sophie Williams
Close Reads (JC Unit plans)	The Iron Man by Ted Hughes Amelia Earheart Based on the book: Fantastically Great Women Who Changed The World by Kate Pankhurst The Wild Robot by Peter Brown (Year 4)	Stone Age Boy by Satoshi Kitamura Non-fiction: The Stone Age and Skara Brae by Ben Hubbard	Hetty and the Battle of the Books by Anna James George's Marvellous Medicine by Roald Dahl	The Boy Who Saved a Bear by Nizrana Farook Poetry: Give and Take by Roger McGough	The Boy Who Grew Dragons by Andy Shepherd Future Hero by Remi Blackwood	Poetry: To The Countryside by Joseph Coelho Non-fiction: The Fossil Hunter by Kate Winter		
Year 3 Story Escape or wider reading		Leonora Bolt by Lucy Brandt		The Stone Age and Skara Brae by Ben Hubbard  Range of books about fair trade e.g.: Food and Fair Trade: Putting the Planet First by Paul Mason		The Iron Woman by Ted Hughes		
Texts linked to theme							Greek Myths for Young Children – Usborne Everything: Volcanoes and Earthquakes by Kathy Furgang	

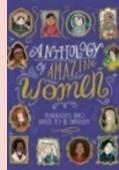
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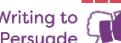
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 <p>Great Adventurers by Alastair Humphries</p>  <p>I Am Not a Label by Cerrie Burnell.</p>  <p>Fantastically Great Women Who Changed the World by Kate Pankhurst</p>	 <p>Ug: Boy Genius of the Stone Age by Raymond Briggs</p>  <p>The Secrets of Stonehenge by Mick Manning</p>  <p>The First Drawing by Mordicai Gerstein</p>	 <p>Fair Trade Explore by Jillian Powell</p>  <p>Chocolate: From Bean to Bar by Anita Ganeri</p>  <p>Every Child A Song (UN)</p>	 <p>PLANET SOS (Where on Earth Books) by Chris Lloyd</p>  <p>The Promise by Nicola Davies</p>	 <p>The Twelve Labours of Heracles (Ancient Greek Myths) by James Ford</p>  <p>Pandora's Box by Henriette Barkow</p>	 <p>The Fossil Hunter by Kate Winter</p>  <p>The Pebble in my Pocket: A History of Our Earth by Meredith Hooper & Chris Coady</p>
<p>Year 3 Story Escape or wider reading</p> <p>Texts for literary breadth</p>	 <p>Little People Big Dreams Michelle Obama</p>  <p>The Wild Robot by Peter Brown</p>  <p>Little Leaders-Exceptional men in Black</p>	 <p>Big Wolf, Little Wolf by Nadine Brun – Cosme</p>  <p>Poetry Anthology: The Lost Words – Robert McFarlane and Jackie Morris</p>	 <p>George'r Marvellous Medicine by Roald Dahl</p>  <p>Hetty and the Battle of the Books by Anna James</p>	 <p>The Boy Who Saved a Bear by Nizrana Farook</p>	 <p>Future Hero by Remi Blackwood</p>  <p>The Boy Who Grew Dragons by Andy Shepherd</p>  <p>And Everything Will Be Glad to See You by Ella Risbridger</p>

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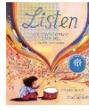
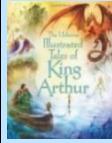
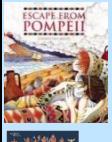
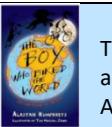
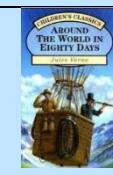
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	<p>History by Vashti Harrison</p>  <p>Anthology of Amazing Women by Sandra Lawrence</p>	 <p>Live Like a Hunter Gatherer by Naomi Walmesley</p>			
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Year 4	Musical Express	Merlin	Romans	Mountain High, River Low	Savage Settlers	Around the World
	<p>Writing to Inform </p> <p>Writing to Entertain </p>	<p>Writing to Entertain </p>	<p>Writing to Persuade </p> <p>Writing to Inform </p>	<p>Writing to Entertain </p> <p>Writing to Persuade </p>	<p>Writing to Inform </p> <p>Writing to Entertain </p>	<p>Writing to Entertain </p> <p>Writing to Inform </p>
Writing Audience and purpose	<p>Character and setting description</p> <p>Based on <i>The Bear and the Piano</i> by David Litchfield</p> 	<p>Myths and Legends</p> <p>Narrative: Imaginative stories- What happens next chapter for the Sword in the Stone?</p> <p>Battle scene. Based on 'Conquer the enemy' structure. See boxed up plan on Primary Central.</p>	<p>Persuasive speech</p> <p>Children in role as a Roman Emperor persuading the Roman Army to fight for them.</p> <p>GDS Opportunity: Discussion text- Was Boudicca a hero or a villain?</p>	<p>Fantasy Story</p> <p>Use 'The Lost Happy Endings' as a stimulus to write a scene where Jub encounters a nasty character who steals the Happy Endings</p>	<p>Diary Entries</p> <p>Show the emotions and feelings of Eric through his diary</p>	<p>Portal Story</p> <p>Based on <i>The Journey</i> by Aaron Becker</p> <p>Third person narrative. Focus on setting description- 'seeing the setting through a character's eyes'</p> <p><u>Aaron Becker » JOURNEY (storybreathing.com)</u></p>

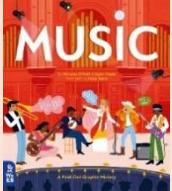
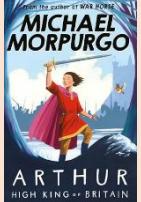
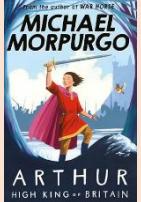
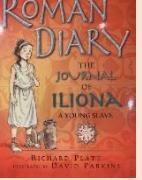
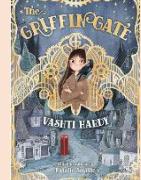
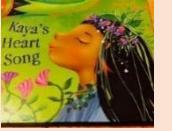
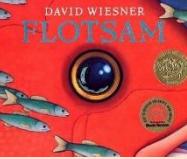
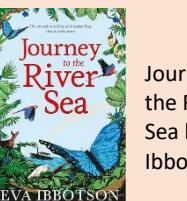
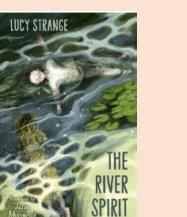
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	Write the scene where the Bear plays to a packed concert hall.					
Writing Audience and purpose	Biography Biography of Evelyn Glennie inspired by 'Listen' by Shannon Stocker  Listen by Shannon Stocker	Stories in Imaginary Worlds / Fantasy A suspense story inspired by 'Wolves in the Walls'  Wolves in the Walls by Neil Gaiman	Non chronological report How did the Romans change Britain?	Persuasive text Holiday Brochure to persuade people to visit one of the places studied in the theme Short burst writing opportunity- Setting description inspired by Flotsam?	Non chronological report Early Islamic Civilisation to share E3L learning in a class book The Golden Age of Islam / The importance of Baghdad	Newspaper Report Mark Beaumont Cycling - Word Record Circumnavigation of the World
Additional Short burst / cross curricular writing Outcomes:						
Key Reading Texts	The Wolf's Secret by Myriam Dahman 	Illustrated Tales of King Arthur Book by Sarah Courtauld (The Sword in the Stone) 	Escape from Pompeii by Christina Balit  Roman Soldiers by Tegan Evans 	The Lost Happy endings by Carol Ann Duffy  The Firework Maker's daughter by Philip Pullman 	The Saga of Erik the Viking by Terry Jones 	The Boy who biked around the world- Alistair Humphries 
Close Reads (JC Unit plans)	The Wolf's Secret by Myriam Dahman Poetry: Let There Be Peace by Lemn Sissay	Malamander by Thomas Taylor Poetry: Things That Lurk In The Library by Joseph Coelho	Escape From Pompeii by Christina Balit The Gladiators from Capua Non-fiction: Meet the Ancient Romans by James Davies (Year 3)	Non-fiction: Water Cycles: the source of life from start to finish by DK Born to Run by Michael Morpurgo	How To Train Your Dragon by Cressida Cowell Poetry: The Visitor by Ian Serraillier 	The Griffin Gate by Vashti Hardy The Peculiar Tale of the Tentacle Boy by Richard Pickard

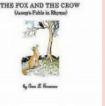
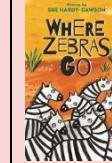
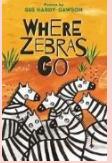
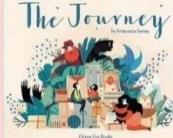
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Year 4 Story Escape or wider reading	 MUSIC Music (What On Earth Books) by Chris Lloyd	 ARTHUR High King of Britain	 MICHAEL MORPURGO ARTHUR HIGH KING OF BRITAIN	 ROMAN DIARY THE JOURNAL OF ILIONA A YOUNG ROMAN	Roman Diary by Richard Platt	 A River	 HOW TO TRAIN YOUR DRAGON	How to Train Your Dragon by Cressida Cowell	 THE GRIFFIN GATE Vashti Hardy
Texts linked to theme	 Kaya's Heart Song by Diwa Tharan Sanders	 MALAMANDER by Thomas Taylor	 ROMANS on the RAMPAGE! by Jeremy Strong	 Scholastic Voices – Empire's End – A Roman Story Emperor's End: A ROMAN STORY by Lila Rasheed	Meet the Ancient Romans by James Davies	 FLOTSAM	 Journey to the River Sea by Eva Ibbotson	 THE RIVER SPIRIT by Lucy Strange	 THE MAPMAKERS RACE by L.D. Lapinski

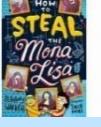
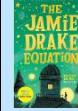
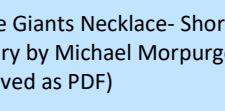
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Year 4 Story Escape or wider reading	 Fable: The Fox and the Crow by Gene L.Sorenson	 Refuge by Anne Booth	 The boy who met a Whale by Nizrana Farook	 Born to Run by Michael Morpurgo	 This is Our World by Tracey Turner	 Where Zebras Go by Sue Hardy-Dawson	 The Journey – Francesca Sanna
Texts for literary breadth	 Little People Big Dreams Pele by Maria Isabel Sanchez	 Land of Roar by Jenny McLachlan					

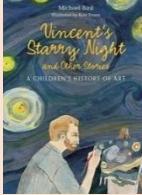
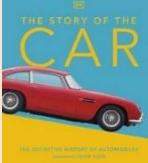
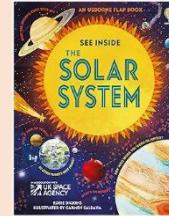
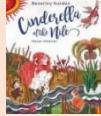
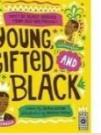
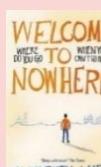
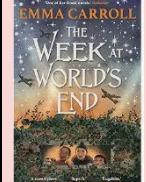
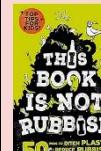
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Year 5	Framed	Bloodhound	Galaxy Quest	Mummified	Amazing Islands	What the Dickens?
	 	 	 		 	 
Writing Audience and purpose	Suspense story Based on 'The Painting' / 'The Heist' short story.	Persuasive Leaflet Persuasive leaflet to attract people to a theme park	Suspense Story: Based on an alien encounter / unknown creature based on Pie Corbett's 'Alien Landing'.	Newspaper Report The Discovery of Tutankhamun's tomb	Narrative: Adventure story Action scene based on Kensuke's Kingdom All is well and idyllic. What could happen on the boat to go wrong?	Non chronological report: The Victorians
<p>Additional Short burst / cross curricular writing Outcomes: Recount a school visit, experience, visitor coming into school or an E3L experience. Write an explanation linked to E3L or science / geography.</p>						
Key Reading Texts	 How to Steal the Mona Lisa by Bethany Walker	 Escape Room by Christopher Edge	  Extracts from Dr Maggie's Grand Tour of the Solar System by Maggie Aderin-Pocock The Jamie Drake Equation by Christopher Edge	 Secrets of a Sun King by Emma Carroll- links to newspaper outcome	 Kensuke's Kingdom by Michael Morpurgo  The Giants Necklace- Short story by Michael Morpurgo (Saved as PDF)	 Street Child by Berlie Doherty
Close Reads (JC Unit plans)	The Considine Curse by Gareth P. Jones Poetry: The Listeners by Walter De la Mare	Escape Room by Christopher Edge (Year 4 unit) Poetry: Night Mail by W. H. Auden	Non-fiction: See Inside the Solar System by Rosie Dickins Wolf Brother by Michelle Paver	Non fictions: Ancient Egypt by Ladybird (Year 4) The Week at World's End by Emma Carroll	The Island at the End of Everything by Kiran Millwood Hargrave This Book Is Not Rubbish by Isabel Thomas	Son of the Circus - A Victorian Story by E. L. Norry Cogheart by Peter Bunzl

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Year 5 Story Escape or wider reading	 Vincent's Starry Night and Other Stories: A Children's History of Art by Michael Bird	 The Story of the Car by Giles Chapman	 First Woman in Space by Ben Hubbard	 See Inside the Solar System by Rosie Dickins	 Cinderella of the Nile by Marjan Vafaeian and Beverley Naidoo	 Mummies Unwrapped by Tom Froese	 Treasure Island by Robert Louis Stevenson	 Amazing Islands by Sabrina Weiss and Kerry Hyndman	Range of texts from Victorian authors A Christmas Carol by Charles Dickens  Gaslight by Eloise Williams
Year 5 Story Escape or wider reading	 The Considine Curse by Gareth P. Jones	 Silly Verses by Spike Milligan	 Young, Gifted and Black by Jamia Wilson	 The Velveteen Rabbit by Margery Williams	 Wolf Brother by Michelle Paver	 Welcome to Nowhere by Elizabeth Laird	 Great Women who Saved the Planet by Kate Pankhurst	 The Week at World's End by Emma Carroll	 Island at the End of Everything by Kiran Millwood Hargrave
Texts for literary breadth	 The Explorer by Katherine Rundell	 This Book Is Not Rubbish by Isabel Thomas							

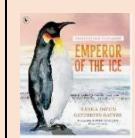
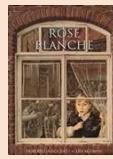
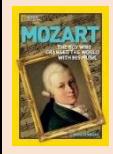
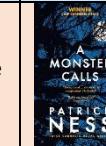
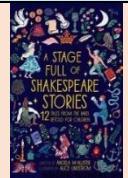
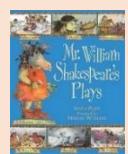
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Year 6	Forensic	Iceberg Ahead!	Blitz	Mozart Mash-Up	Digital Dragons' Den	The Globe
	<p>Writing to Inform </p> <p>Writing to Entertain </p>	<p>Writing to Inform </p> <p>Writing to Entertain </p>	<p>Writing to Persuade </p> <p>Writing to Entertain </p>	<p>Writing to Inform </p> <p>Writing to Entertain </p>	<p>Writing to Inform </p> <p>Writing to Entertain </p>	<p>Writing to Entertain </p> <p>Writing to Discuss </p>
Writing Audience and purpose	<p>Narrative: Story with an issue / dilemma</p> <p>Write own modern version of the Balaclava Boys by George Layton</p> <p>The Balaclava Boys from The Fib and Other Stories by George Layton</p> 	<p>Mini unit</p> <p>Diary Entries</p> <p>Roleplay Titanic passengers and write a diary entry</p> <p>Non-chronological report</p> <p>Information about the Titanic</p> <p>GDS or Short burst write: Persuasive Advert- Set sail on the unsinkable Titanic! Newspaper report- Titanic sinks!</p>	<p>Informal Letter Writing:</p> <p>Write in role as an evacuee: letter to a parent</p> <p>GDS or Short burst write opportunity: Reply back from the parent to describe their war experience</p> <p>Formal Letter</p> <p>Letter from the government to the public to persuade them to play their part in the war effort and the importance of this</p> <p>GDS or Short burst write: Write a school report for Winston Churchill or other person of their choice. What would his teachers have said about him?</p>	<p>Biography</p> <p>Biography of a famous musician to be shared put into a class book of biographies</p>	<p>Non chronological report:</p> <p>A non-chron report (double page spread) about endangered animals</p> <p>GDS or Short burst write: Persuasive pitch to convince people to donate to their chosen charity. (E3L link)</p> <p>Formal letter to apply for a job at the charity.</p>	<p>Narrative:</p> <p>Narrative version of a famous Shakespearian play e.g. Macbeth</p>
Writing Audience and purpose	<p>Newspaper reports</p> <p>Write a crime newspaper report for a fictional stolen item of high value</p> <p>GDS or Short burst write opportunity: Include a newspaper about another news story 'In other news'.</p> 	<p>Narrative: Adventure Story</p> <p>An adventure story based on Shackleton's Journey</p> <p>GDS or Short burst write: Persuasive Advert: Write a persuasive advert to convince men to join Shackleton's expedition crew</p> <p>Biography of Shackleton</p>	<p>Action Narrative: Stories with historical settings</p> <p>Write an action scene using characters from the story to describe a Blitz scene</p> <p>Based on Letters from the Lighthouse and When the Sky falls.</p> <p>Short burst opportunities:</p> <ul style="list-style-type: none"> Label for an artefact in the Imperial War museum. Information leaflet- What to do during and air raid 	<p>Narrative: Fantasy story</p> <p>A narrative based on the Sorcerer's Apprentice</p> <p>Apprentice Magician attempts a spell by themselves.</p> <p>What goes wrong?</p>  <p>OR alternative outcome- A description of a mysterious place based on The Nowhere Emporium</p>	<p>Horror Unit- Frankenstein</p> <p>Setting and character description</p> <p>Zooming in: Write a new scene with a focus on the awakening of a new creature.</p> <p>GDS or Short burst write: Letter from Victor to Elizabeth or a friend</p> 	<p>Balanced Argument:</p> <p>Should screen time and mobile phones be banned for children?</p> <p>Alternative topic:</p> <p>Is Shakespeare the greatest author of all time?</p>
<p>Additional Short burst / cross curricular writing Outcomes:</p> <p>Recount a school visit, experience, visitor coming into school or an E3L experience.</p> <p>Write an explanation linked to E3L or science / geography.</p>						

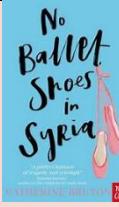
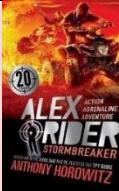
Reading and Writing Overview Year 1-6 2025 2026

*Instructional writing and Scientific reports to be taught in E3L, specifically art, science and DT

Key Reading Texts	The Good Thieves by Katherine Rundell  Extracts from Framed by Frank Cottrell Boyce 	 Shackleton's Journey by William Grill / Ice trap by Meredith Hooper  Voices of the Titanic: A Titanic Book for Kids by Mary Montero	 When the Sky falls by Phil Earle OR  Letters from the Lighthouse by Emma Carroll	 The Nowhere Emporium by Ross Mckenzie	 The Maker of Monsters by Lorraine Gregory	The Final Year by Matt Goodfellow 
Close Reads (JC Unit plans)	Not My Fault by Cath Howe Poetry: If by Rudyard Kipling Non-fiction: Charles Darwin and Alfred Russel Wallace by Anna Claybourne	Non-fiction: Emperors of the Ice by Nicola Davies (Year 5) Non-fiction: Survivors by David Long	When The Sky Falls by Phil Earle Letters From the Lighthouse by Emma Carroll	No Ballet Shoes in Syria by Catherine Bruton Where The World Ends by Geraldine McCaughrean	A Monster Calls by Patrick Ness Tin by Padraig Kenny	Poetry: The Final Year by Matt Goodfellow Rooftoppers by Katherine Rundell
Year 6 Story Escape or wider reading Texts linked to theme	Boy X by Dan Smith  The Viewer by Gary Crew 	Escaping Titanic: A young girl's true story of survival by Marybeth Lorbiecki  Titanic- DK Eyewitness  Emperors of the Ice by Nicola Davies  The Arrival by Shaun Tan 	Until the Until the road ends by Phil Earle  Rose Blanche by Ian McEwan  Anne Frank's Diary - Graphic Novel 	Mozart: The Boy Who Changed the World with His Music by Marcus Weeks  Little People Big Dreams: Aretha Franklin Illustrated by Amy Blackwell  Little People Big Dreams: Ella Fitzgerald Illustrated by Barbara Alca  Why Beethoven Threw the Stew: by Steven Isserlis CBE 	A Monster Calls by Patrick Ness  (Extracts)  Varmints by Helen Ward  Following Frankenstein by Catherine Bruerton	A Stage Full of Shakespeare's Stories by Angela Mcallistar  Mr William Shakespeare's Plays by Marcia Williams Shakespeare What on Earth Books Wallbook 

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Year 6 Story Escape or wider reading			Booked – Alexander Kwame		Voices A Dunkirk Story Now or Never by Bali Rae		No Ballet Shoes in Syria – Catherine Bruton		Stormbreaker by Anthony Horowitz		Rooftoppers by Katherine Rundell
Texts for literary breadth	Wonder by R J Palacio										