





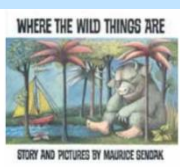
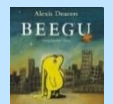



Reading and Writing Overview Year 1-6 2025 2026

*Instructional writing and Scientific reports to be taught in E3L, specifically art, science and DT

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Blast from the Past	Twist and Shout	United	Amazing Animals	Amazon	Dinosaur Discovery
	Writing to Entertain 	Writing to Entertain 	Writing to Entertain  Writing to Inform 	Writing to Entertain  Writing to Inform 	Writing to Inform 	Writing to Entertain  Writing to Inform 
Writing Audience and purpose	Description / recount of a special memory and person Describe a special family member and memory (linked to Memory Bottles / Paper Dolls) 	Storyboard Short story in story board format based on Super Tato to be published in the school/class library.	Setting Description Setting description based on Beegu arriving on Planet Earth. Instructions How to look after yourself on Earth e.g. Brushing your teeth	Stories with Familiar Settings Simple version of the Tiger Who Came to Tea with a different animal	Recount Recount an exciting carnival experience	Non-chronological reports Fact file for our Dinosaur Museum
Writing Audience and purpose	Narrative- Story with a familiar setting Own story based on Owl Babies- Mum doesn't come home and the babies are worried	Traditional & Fairy Tales Retelling of Sleeping Beauty for younger pupils.	Adventure Story Write scene where the Paperbag Princess meets the Dragon and rescues the Prince	Letter Letter to the Safari Park / Zoo to ask about their job and share our learning	Non-chronological reports Information Text about rainforests / South America	Portal Story: Adventure story Based on Katie and the Dinosaurs
Key Reading Texts	Owl Babies by Martin Waddell  Paper Dolls by Julia Donaldson  Grandad's Island by Benji Davis 	Super Tato by Sue Hendra and Paul Linnet  Where the Wild things are by Maurice Sendak 	Paperbag Princess by Robert Munsch  Beegu by Alexis Deacon  The way back home by Oliver Jeffers 	The Tiger Who came to Tea by Judith Kerr  The Emperor's Egg by Martin Jenkins 	Little brown nut by Mary Auld  One Day on Our Blue Planet in the Rainforest by Ella Bailey 	Katie and the Dinosaurs by James Mayhew  The Girl and the Dinosaur by Hollie Hughes 
Close Reads (JC Unit plans)	Just one of those days by Jill Murphy Poetry: Going Through the Old Photos by Michael Rosen	Traction Man by Mini Grey Not now Bernard by David McGee	The Adventures of Egg Box Dragon by Richard Adams Marshmallows for Martians by Adam Guillain	Non fiction: The Emperor's Egg by Martin Jenkins The Storm Whale by Benji Davies	Non fiction: How Spiders live by Fred Biddulph Non fiction: The Magic and Mystery of Trees by Jen Green	Dilly Dinosaur Detective by Tony Bradman Katie in London by James Mayhew (Y2 text on JC)

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<p>Year 1</p> <p>Story Escape or wider reading</p> <p>Texts linked to theme</p>	 <p>Just one of those days by Jill Murphy</p>  <p>Peace at Last by Jill Murphy</p>  <p>This is How We Do It (Non-Fiction text) by Matt Lamothe</p>  <p>I Remember by Jeanne Willis</p>	 <p>Traction Man by Mini Grey</p>  <p>Send for a Superhero by Michael Rosen</p>  <p>Story Orchestra: Sleeping Beauty by Katy Flint</p>  <p>Traction Man meets Turbo Dog by Mini Grey</p>  <p>Little Red by Beth Woollvin</p>	 <p>The Adventures of Egg Box Dragon by Richard Adams</p>  <p>Princess Smartypants by Babette Cole</p>  <p>A Walk in London by Salvatore Rubbino</p>  <p>Coming to England by Floella Benjamin</p>  <p>Beekle by Dan Santat</p>	 <p>The enormous Crocodile by Roald Dahl</p>  <p>Monkey Puzzle by Julia Donaldson</p>  <p>Lots of Dots by Pippa Goodheart</p>  <p>There's a Tiger in the Garden by Lizzy Stewart</p>  <p>Perfectly Peculiar Pets by Elli Woollard</p>	 <p>The Magic and Mystery of Trees by Jen Green</p>  <p>National Geographic – little big book of rainforest by Moira Rose Donoghue</p>  <p>Rainforests in 30 Seconds: 30 fascinating topics for rainforest fanatics by Jen Green (PowerPoint)</p>  <p>Story Orchestra - Carnival of the Animals</p>	<p>Range of Information Texts to include:</p> <p>Dinosaurs and other prehistoric creatures: A colourful encyclopaedia by Matt Sewell</p> <p>-National Geographic – first big book of dinosaurs by Catherine Hughes</p>  <p>Dilly Dinosaur Detective by Tony Bradman</p>  <p>Little People Big Dreams Mary Anning by Maria Isabel Sanchez</p>  <p>Tyrannosaurus Drip by Julia Donaldson</p>
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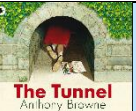

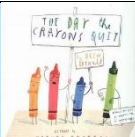

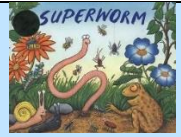


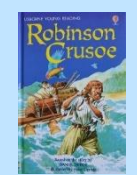
Reading and Writing Overview Year 1-6 2025 2026

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<p>Year 1</p> <p>Story Escape or wider reading</p> <p>Texts for literary breadth</p>	 <p>Fable: The Town Mouse and Country Mouse (In Aesop's Fables by Michael Morpurgo)</p>  <p>The Proudest Blue by Ibtihaj Muhammad</p>  <p>The Best Diwali Ever by Sonali Shah</p>	 <p>Story Orchestra by The Nutcracker by Katy Flint</p>  <p>Jabari Jumps by Gaia Cornwall</p>  <p>The Earth Book by Jonathan Litton</p>  <p>The Tree Book by Hannah Alice</p>	 <p>Interstellar Cinderella by Deborah Underwood</p>  <p>I Really Want to Shout by Simon Philip</p>  <p>Look Up by Nathan Bryon and Dapo Adeola</p>  <p>Elliot, Midnight Superhero by Anne Cottringer</p>	 <p>The Story of Peter Rabbit by Beatrix Potter</p>  <p>Do Bears Poop in the Woods? By Huw Lewis Jones</p>	 <p>The Kapok Tree by Lynne Cherry</p>  <p>Don't Touch My Hair by Sharee Miller</p>  <p>How to be a Doctor by Dr Punam Krishan</p>  <p>What are Little Girls / boys Made of by Jeanne Willis</p>	 <p>Katie in London by James Mayhew</p>  <p>The Colour Monster by Anna Llenas</p>  <p>What if Pig? By Linzie Hunter</p>  <p>Esio Trot by Roald Dahl</p>
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Reading and Writing Overview Year 1-6 2025 2026

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Year 2	Then and Now	Worth Repeating	Roll-Up, Roll-Up	Creepy Crawlies	Brilliant Bodies	Shipwreck
			 	 		 
Writing Audience and purpose	Stories with Familiar Settings Portal Story: Own version of The Tunnel	Letter Letter in role as Duncan to persuade the crayons not to quit	Instructions Instructions for how to create disgusting concession stand snacks GDS Opportunity: Persuasive text- Advert to persuade people to visit the circus.	Adventure Story Hatch a plan to save Superworm!	Information Leaflet Write information leaflet about the body / keeping healthy to share with other children and families	Persuasive Letter Join our Pirate Crew! Write a letter to apply to join a Pirate Crew in reply to a job advert Short burst write: Character Description Character description of Captain Hook / Robinson Crusoe
Writing Audience and purpose	Adventure story Quest story- based on Lost and Found https://vk.com/video7035628_163325456	Diary entry Diary entry in role as a crayon	Fantasy story Based on Leon and the place between (Fairground ride transports them to another world)	Non-chronological report Mini beast information text GDS Opportunity: Unusual creatures fact or myth cards based on National Geographic	Recount Recount of attending a sports event i.e. Sports day, football match or athletics tournament	Action-Adventure Story Inspired by The Secret of Black Rock Write the scene where Erin's boat crashes into the rock and she is thrown into the water
Key Reading Texts	 <p>The Tunnel by Anthony Browne</p> 	 <p>The Day the Crayons Quit by Drew Daywalt</p>	Leon and the Place Between by Graham Baker-Smith  <p>The Tear Thief by Carol Ann Duffy</p>	 <p>Superworm by Julia Donaldson</p>	Human Body Odessey – Dominic Walliman  <p>Black Dog by Levi Pinfold</p>	 <p>The Secret of Black Rock by Joe Todd Stanton</p>  <p>Robinson Crusoe</p>

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	Lost and Found by Oliver Jeffers	Mixed: A Colorful Story by Arree Chung 		 Leaf by Sandra Dieckmann		Usborne Young Reader
Close Reads (JC Unit plans)	Lost and Found by Oliver Jeffers (Year 1 unit) Gorilla by Anthony Browne	Planet Omar Accidental Trouble Magnet by Zanib Mian Poetry: Let's hear it for teachers by Joshua Seigal	The Marvellous Granny Jinks and Me by Serena Holly The Magic Finger by Roald Dahl	Non fiction: The World's Smallest and Largest Birds by Peggy Campbell Poetry: Oh, Baby! by June Crebbin	Non fiction: Helen Keller by Peggy Campbell Dolphin Boy by Michael Morpurgo	The Pirates Next Door by Jonny Duddle The Whale Watchers by Dougie Poynter
Year 2 Story Escape or wider reading Texts linked to theme.	Author study- Anthony Browne:  Gorilla by Anthony Browne  On the Way Home by Anthony Browne  Into the Forest by Anthony Browne	 The Dot by Peter Reynolds Beaty  Artists: Inspiring Stories of their Lives and Works by Susie Hodge  The day the Crayons came home	 Funfair Repair by Philip Reeve and Sarah McIntyre  This Cookbook is Gross by Susanna Tee  The Marvellous Granny Jinks and Me	 It fell from the Sky by Ian Fan Range of Information Texts:  First Big Book of Bugs (National Geographic Kids)  Big Book of Bugs by Yuval Zommer	 Women in Sport by Rachel Ignotofsky  The Frog Olympics by Brian Moses  Olympig by Victoria Jamieson Human Body Odyssey Usborne- Look Inside your body – Kate Daynes 	 The Lighthouse Keepers Lunch by Ronda and David Armitage  Pirate Diary by Richard Platt  The Pirates Next Door by Jonny Duddle  Nim's Island by Wendy Orr

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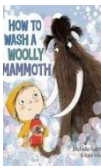
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			 <p>The Magic Finger by Roald Dahl</p>			 <p>By Simon Armitage</p>
<p>Year 2 Story Escape or wider reading</p> <p>Texts for literary breadth</p>	 <p>Wild by Emily Hughes</p>  <p>Jehvon goes to Jamaica by Natasha N. Brown</p>  <p>The Big Book of Why Britannica</p>	 <p>Planet Omar Accidental Trouble Magnet by Zanib Mian</p>  <p>A Rainbow in my pocket by Ali Seidabadi</p>  <p>Poetry anthology – Off by Heart by Roger Stevens</p>	 <p>Tuesday by David Weisner</p>  <p>Rosie Revere The Engineer by Andrea Beaty</p>	 <p>Felix After the Rain by Dunja Jogan</p>  <p>The Secret Garden by Frances Hodgson-Burnett Usborne Young Reader Version</p>  <p>A Wild Child's Book of Birds by Dara McNulty</p> 	 <p>Huge bag of worries by Virginia Ironside</p>  <p>The monster crisp guzzler by Malorie Blackman</p>  <p>Fables: The Hare and the Tortoise</p>  <p>Dolphin Boy by Michael Morpurgo (links to next theme)</p>	<p>Magic Beach by Alison Lester</p>  <p>Down in the Marvellous Deep: A Book of Sea Poems compiled by Sophie Windham</p> 

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				Zim Zam Zoom by James Carter		
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Year 3	Trailblazers	Pre-Historic Planet	It's Not Fair	Planet SOS	Zeus	Catastrophe
	Writing to Inform  Writing to Entertain 	Writing to Inform  Writing to Entertain 	Writing to Inform  Writing to Persuade 	Writing to Persuade 	Writing to Entertain  Writing to Inform 	Writing to Inform  Writing to Entertain 
Writing Audience and purpose	Narrative Character and setting description of the Iron Man emerging WAGOLL- Fowler's yard, Pie Corbett / Extracts from The Iron Man	 Instructions Instruction on how to care for a pre-historic animal based on How to Wash a Woolly Mammoth by Michelle Robinson	Transcript Voice over for a fair-trade advert persuading the audience to buy fair-trade (Take A Step For Fair-Trade Campaign)	Formal Persuasive Letter Letter about pollution damaging the environment, persuading the MP to take action (To send to local MP) GDS Opportunity: Discussion text- Should plastic be banned to help save the environment?	Character Descriptions Greek God/Heracles character descriptions Myths and Legends The Labours of Heracles – Invent your own labour	Newspaper Reports Write a newspaper report about a famous natural disaster e.g. Bush fires, Tsunami, Earthquakes, Volcanic eruption, Avalanche, Flood Tornado

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Writing Audience and purpose	Explanations Write an explanation for an invention of your choice in the style of Magnificent Machines by Pie Corbett Until I Met Dudley by Roger McGough 	Time Travel Story: Based on Stone Age Boy  Stone Age Boy Satoshi Kitamura	Adventure Story A short story based on The Barnabus Project  Focus on character and setting description- where do the creatures escape to?	Narrative Setting Description Inspired by 'The Paperbag Prince'	Non-Chronological Report Ancient Greece	Disaster short story Short story about a natural disaster / extreme weather event Based on Flood by Alvaro F. Villa / The Caravan by Pie Corbett
Additional Short burst / cross curricular writing Outcomes: Recount a school visit, experience, visitor coming into school or an E3L experience. / Write an explanation linked to E3L or science / geography e.g. Explanation of how a volcano erupts						
Key Reading Texts	 The Iron Man by Ted Hughes  Marvellous Machines by Christopher Lloyd	 Stig of the Dump by Clive King	 One Hen by Katie Smith Milway  Fair Trade first by Sarah Ridley (use on visualiser with a single copy) / photocopy extracts.	 The Paperbag Prince by Colin Thompson (scanned text)  The Accidental Prime Minister	 Corinthian Girl by Christina Balit  So you think you've got it bad.. by Chae Strathie	 Earth shattering events by Sophie Williams
Close Reads (JC Unit plans)	The Iron Man by Ted Hughes Amelia Earheart Based on the book: Fantastically Great Women Who Changed The World by Kate Pankhurst The Wild Robot by Peter Brown (Year 4)	Stone Age Boy by Satoshi Kitamura Non-fiction: The Stone Age and Skara Brae by Ben Hubbard	Hetty and the Battle of the Books by Anna James George's Marvellous Medicine by Roald Dahl	The Boy Who Saved a Bear by Nizrana Farook Poetry: Give and Take by Roger McGough	The Boy Who Grew Dragons by Andy Shepherd Future Hero by Remi Blackwood	Poetry: To The Countryside by Joseph Coelho Non-fiction: The Fossil Hunter by Kate Winter
Year 3 Story Escape or wider reading Texts linked to theme	 Leonora Bolt by Lucy Brandt	 The Stone Age and Skara Brae by Ben Hubbard	 Range of books about fair trade e.g.: Food and Fair Trade: Putting the Planet First by Paul Mason	 The Iron Woman by Ted Hughes	 Greek Myths for Young Children – Usborne	 Everything: Volcanoes and Earthquakes by Kathy Furgang

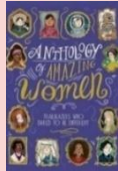

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	<div></div> <div>Great Adventurers by Alastair Humphries</div> <div></div> <div>I Am Not a Label by Cerrie Burnell.</div> <div></div> <div>Fantastically Great Women Who Changed the World by Kate Pankhurst</div>	<div></div> <div>Ug: Boy Genius of the Stone Age by Raymond Briggs</div> <div></div> <div>The Secrets of Stonehenge by Mick Manning</div> <div></div> <div>The First Drawing by Mordicai Gerstein</div>	<div></div> <div>Fair Trade Explore by Jillian Powell</div> <div></div> <div>Chocolate: From Bean to Bar by Anita Ganeri</div> <div></div> <div>Every Child A Song (UN)</div>	<div></div> <div>Planet SOS (Where on Earth Books) by Chris Lloyd</div> <div></div> <div>The Promise by Nicola Davies</div>	<div></div> <div>The Twelve Labours of Heracles (Ancient Greek Myths) By James Ford</div> <div></div> <div>Pandora's Box by Henriette Barkow</div>	<div></div> <div>The Fossil Hunter by Kate Winter</div> <div></div> <div>The Pebble in my Pocket: A History of Our Earth by Meredith Hooper & Chris Coady</div>
<div>Year 3</div> <div>Story Escape or wider reading</div> <div>Texts for literary breadth</div>	<div></div> <div>Little People Big Dreams Michelle Obama</div> <div></div> <div>The Wild Robot by Peter Brown</div> <div></div> <div>Little Leaders-Exceptional men in Black</div>	<div></div> <div>Big Wolf, Little Wolf by Nadine Brun – Cosme</div> <div></div> <div>Poetry Anthology: The Lost Words – Robert McFarlane and Jackie Morris</div>	<div></div> <div>George's Marvellous Medicine by Roald Dahl</div> <div></div> <div>Hetty and the Battle of the Books by Anna James</div>	<div></div> <div>The Boy Who Saved a Bear by Nizrana Farook</div>	<div></div> <div>Future Hero by Remi Blackwood</div> <div></div> <div>The Boy Who Grew Dragons by Andy Shepherd</div>	<div></div> <div>My Name is Not Refugee by Kate Milner</div> <div></div> <div>And Everything Will Be Glad to See You by Ella Risbridger</div>

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	History by Vashti Harrison  Anthology of Amazing Women by Sandra Lawrence	 Live Like a Hunter Gatherer by Naomi Walmsley				
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Year 4	Musical Express	Merlin	Romans	Mountain High, River Low	Savage Settlers	Around the World
	Writing to Inform  Writing to Entertain 	Writing to Entertain 	Writing to Persuade  Writing to Inform 	Writing to Entertain  Writing to Persuade 	Writing to Inform  Writing to Entertain 	Writing to Entertain  Writing to Inform 
Writing Audience and purpose	Character and setting description Based on <i>The Bear and the Piano</i> by David Litchfield 	Myths and Legends Narrative: Imaginative stories- What happens next chapter for the Sword in the Stone? Battle scene. Based on 'Conquer the enemy' structure. See boxed up plan on Primary Central.	Persuasive speech Children in role as a Roman Emperor persuading the Roman Army to fight for them. GDS Opportunity: Discussion text- Was Boudicca a hero or a villain?	Fantasy Story Use 'The Lost Happy Endings' as a stimulus to write a scene where Jub encounters a nasty character who steals the Happy Endings	Diary Entries Show the emotions and feelings of Eric through his diary	Portal Story Based on <i>The Journey</i> by Arron Becker Third person narrative. Focus on setting description- 'seeing the setting through a character's eyes' Aaron Becker » JOURNEY (storybreathing.com)

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	Write the scene where the Bear plays to a packed concert hall.					
Writing Audience and purpose	Biography Biography of Evelyn Glennie inspired by 'Listen' by Shannon Stocker  Listen by Shannon Stocker	Stories in Imaginary Worlds / Fantasy A suspense story inspired by 'Wolves in the Walls'  Wolves in the Walls by Neil Gaiman	Non chronological report How did the Romans change Britain?	Persuasive text Holiday Brochure to persuade people to visit one of the places studied in the theme Short burst writing opportunity- Setting description inspired by Flotsam?	Non chronological report Early Islamic Civilisation to share E3L learning in a class book The Golden Age of Islam / The importance of Baghdad	Newspaper Report Mark Beaumont Cycling - Word Record Circumnavigation of the World
	Additional Short burst / cross curricular writing Outcomes: Recount a school visit, experience, visitor coming into school or an E3L experience. / Write an explanation linked to E3L or science / geography e.g. Explanation of how we hear.					
Key Reading Texts	The Wolf's Secret by Myriam Dahman 	 Illustrated Tales of King Arthur Book by Sarah Courtauld (The Sword in the Stone)	 Escape from Pompeii by Christina Balit  Roman Soldiers by Tegan Evans	 The Lost Happy endings by Carol Ann Duffy The Firework Maker's daughter by Philip Pullman 	 The Saga of Erik the Viking by Terry Jones	 The Boy who biked around the world- Alistair Humphries By Jules Verne
Close Reads (JC Unit plans)	The Wolf's Secret by Myriam Dahman Poetry: Let There Be Peace by Lemn Sissay	Malamander by Thomas Taylor Poetry: Things That Lurk In The Library by Joseph Coelho	Escape From Pompeii by Christina Balit The Gladiators from Capua Non-fiction: Meet the Ancient Romans by James Davies (Year 3)	Non-fiction: Water Cycles: the source of life from start to finish by DK Born to Run by Michael Morpurgo	How To Train Your Dragon by Cressida Cowell Poetry: The Visitor by Ian Serrallier 	The Griffin Gate by Vashti Hardy The Peculiar Tale of the Tentacle Boy by Richard Pickard

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<p>Year 4</p> <p>Story Escape or wider reading</p> <p>Texts linked to theme</p>	<div data-bbox="264 279 434 480"></div> <p>Music (What On Earth Books) by Chris Lloyd</p> <div data-bbox="264 491 418 620"></div> <p>Kaya's Heart Song by Diwa Tharan Sanders</p>	<div data-bbox="562 268 819 477"></div> <p>Arthur High King of Britain</p> <div data-bbox="562 541 692 745"></div> <p>Malamandar by Thomas Taylor</p>	<div data-bbox="898 240 1041 429"></div> <p>Roman Diary by Richard Platt</p> <div data-bbox="898 459 1057 620"></div> <p>Meet the Ancient Romans by James Davies</p> <div data-bbox="898 651 1041 873"></div> <p>Romans on the Rampage by Jeremy Strong</p> <div data-bbox="898 920 1032 1133"></div> <p>Scholastic Voices – Empire's End – A Roman Story</p>	<div data-bbox="1223 240 1408 422"></div> <p>A River (Picture Book) by Mark Martin</p> <div data-bbox="1223 509 1420 668"></div> <p>Flotsam by David Wiesner</p> <div data-bbox="1223 742 1352 940"></div> <p>Journey to the River Sea by Eva Ibbotson</p> <div data-bbox="1223 970 1361 1182"></div> <p>The River Spirit by Lucy Strange</p>	<div data-bbox="1503 240 1626 429"></div> <p>How to Train Your Dragon by Cressida Cowell</p> <div data-bbox="1503 517 1632 694"></div> <p>Arthur and the Golden Rope by Joe Todd Stanton</p> <div data-bbox="1503 786 1621 963"></div> <p>Loki by Louie Stowell</p>	<div data-bbox="1868 240 2000 434"></div> <p>The Griffin Gate by Vashti Hardy</p> <div data-bbox="1830 564 1971 719"></div> <p>The Strangeworlds Travel Agency by L.D. Lapinski</p> <p>The Mapmakers Race by Eirly</p>
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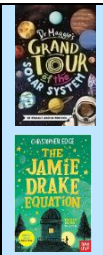


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<p>Year 4</p> <p>Story Escape or wider reading</p> <p>Texts for literary breadth</p>	<div></div> <div></div> <p>Little People Big Dreams Pele by Maria Isabel Sanchez</p>	<p>Fable: The Fox and the Crow by Gene L.Sorenson</p>	<div></div> <div></div> <p>Refuge by Anne Booth</p> <p>Land of Roar by Jenny Mclachlan</p>	<div></div> <p>The boy who met a Whale by Nizrana Farook</p>	<div></div>	<p>This is Our World by Tracey Turner</p> <div></div> <div></div> <p>Where Zebras Go by Sue Hardy-Dawson</p>	<div></div> <p>The Journey – Francesca Sanna</p>
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Year 5	Framed	Bloodhound	Galaxy Quest	Mummified	Amazing Islands	What the Dickens?
	Writing to Entertain  Writing to Discuss 	Writing to Persuade  Writing to Inform 	Writing to Inform  Writing to Entertain 	Writing to Inform 	Writing to Entertain  Writing to Persuade 	Writing to Entertain  Writing to Inform 
Writing Audience and purpose	Suspense story Based on 'The Painting' / 'The Heist' short story.	Persuasive Leaflet Persuasive leaflet to attract people to a theme park	Suspense Story: Based on an alien encounter / unknown creature based on Pie Corbett's 'Alien Landing'.	Newspaper Report The Discovery of Tutankhamun's tomb	Narrative: Adventure story Action scene based on Kensuke's Kingdom All is well and idyllic. What could happen on the boat to go wrong?	Non chronological report: The Victorians
Writing Audience and purpose	Balanced Arguments Is graffiti art or vandalism? Discussion text	Formal Letter Letter of complaint after a disappointing trip to a theme park / Escape Room	Biography Tim Peake and Dr.Valentina Tereshkova  Extracts from a selection of biographies and non-fiction texts about Tim Peake	Non-Chronological report: The Ancient Egyptians	Persuasive Speech- Environmental Inspired by Greta Thunberg / David Attenborough to World Leaders demanding global action to save the planet	Narrative: Story with historical setting Based on Street Child Focus on character description. New scene where Jim Jarvis encounters another nasty Victorian character.
	Additional Short burst / cross curricular writing Outcomes: Recount a school visit, experience, visitor coming into school or an E3L experience. Write an explanation linked to E3L or science / geography.					
Key Reading Texts	 How to Steal the Mona Lisa by Bethany Walker	 Escape Room by Christopher Edge	 Extracts from Dr Maggie's Grand Tour of the Solar System by Maggie Aderin-Pocock The Jamie Drake Equation by Christopher Edge	 Secrets of a Sun King by Emma Carroll- links to newspaper outcome	 Kensuke's Kingdom by Michael Morpurgo The Giants Necklace- Short story by Michael Morpurgo (Saved as PDF)	 Street Child by Berlie Doherty
Close Reads (JC Unit plans)	The Considine Curse by Gareth P. Jones Poetry: The Listeners by Walter De la Mare	Escape Room by Christopher Edge (Year 4 unit) Poetry: Night Mail by W. H. Auden	Non-fiction: See Inside the Solar System by Rosie Dickins Wolf Brother by Michelle Paver	Non fictions: Ancient Egypt by Ladybird (Year 4) The Week at World's End by Emma Carroll	The Island at the End of Everything by Kiran Millwood Hargrave This Book Is Not Rubbish by Isabel Thomas	Son of the Circus - A Victorian Story by E. L. Norry Cogheart by Peter Bunzl

















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<p>Year 5 Story Escape or wider reading</p> <p>Texts linked to theme</p>	 <p>Vincent's Starry Night and Other Stories: A Children's History of Art by Michael Bird</p>  <p>Framed by Frank Cottrell Boyce</p>	 <p>The Story of the Car by Giles Chapman</p>	 <p>First Woman in Space by Ben Hubbard</p>  <p>See Inside the Solar System by Rosie Dickens</p>	 <p>Cinderella of the Nile by Marjan Vafaeian and Beverley Naidoo</p>  <p>Mummies Unwrapped by Tom Froese</p>	 <p>Treasure Island by Robert Louis Stevenson</p>  <p>Amazing Islands by Sabrina Weiss and Kerry Hyndman</p>	<p>Range of texts from Victorian authors</p> <p>A Christmas Carol by Charles Dickens</p>  <p>Gaslight by Eloise Williams</p>  <p>Cogheart by Peter Bunzl</p>
<p>Year 5 Story Escape or wider reading</p> <p>Texts for literary breadth</p>	 <p>The Considine Curse by Gareth P. Jones</p>  <p>Silly Verses by Spike Milligan</p>	 <p>Young Gifted and Black by Jamia Wilson</p>  <p>The Velveteen Rabbit by Margery Williams</p>	 <p>Wolf Brother by Michelle Paver</p>  <p>Welcome to Nowhere by Elizabeth Laird</p>	 <p>Great Women who Saved the Planet by Kate Pankhurst</p>  <p>The Week at World's End by Emma Carroll</p>	 <p>Island at the End of Everything by Kiran Millwood Hargrave</p>  <p>This Book Is Not Rubbish by Isabel Thomas</p>	 <p>The Explorer by Katherine Rundell</p>

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Year 6	Forensic	Iceberg Ahead!	Blitz	Mozart Mash-Up	Digital Dragons' Den	The Globe
	Writing to Inform  Writing to Entertain 	Writing to Inform  Writing to Entertain 	Writing to Persuade  Writing to Entertain 	Writing to Inform  Writing to Entertain 	Writing to Inform  Writing to Entertain 	Writing to Entertain  Writing to Discuss 
Writing Audience and purpose	Narrative: Story with an issue / dilemma Write own modern version of the Balaclava Boys by George Layton The Balaclava Boys from The Fib and Other Stories by George Layton 	Mini unit Diary Entries Roleplay Titanic passengers and write a diary entry Non-chronological report Information about the Titanic GDS or Short burst write: Persuasive Advert- Set sail on the unsinkable Titanic! Newspaper report- Titanic sinks!	Informal Letter Writing: Write in role as an evacuee: letter to a parent GDS or Short burst write opportunity: Reply back from the parent to describe their war experience Formal Letter Letter from the government to the public to persuade them to play their part in the war effort and the importance of this GDS or Short burst write: Write a school report for Winston Churchill or other person of their choice. What would his teachers have said about him?	Biography Biography of a famous musician to be shared put into a class book of biographies	Non chronological report: A non-chron report (double page spread) about endangered animals GDS or Short burst write: Persuasive pitch to convince people to donate to their chosen charity. (E3L link) Formal letter to apply for a job at the charity.	Narrative: Narrative version of a famous Shakespearian play e.g. Macbeth
Writing Audience and purpose	Newspaper reports Write a crime newspaper report for a fictional stolen item of high value  GDS or Short burst write opportunity: Include a newspaper about another news story 'In other news'.	Narrative: Adventure Story An adventure story based on Shackleton's Journey GDS or Short burst write: Persuasive Advert: Write a persuasive advert to convince men to join Shackleton's expedition crew Biography of Shackleton	Action Narrative: Stories with historical settings Write an action scene using characters from the story to describe a Blitz scene Based on Letters from the Lighthouse and When the Sky falls. Short burst opportunities: <ul style="list-style-type: none"> Label for an artefact in the Imperial War museum. Information leaflet- What to do during and air raid 	Narrative: Fantasy story A narrative based on the Sorcerer's Apprentice Apprentice Magician attempts a spell by themselves. What goes wrong?  OR alternative outcome- A description of a mysterious place based on The Nowhere Emporium	Horror Unit- Frankenstein Setting and character description Zooming in: Write a new scene with a focus on the awakening of a new creature. GDS or Short burst write: Letter from Victor to Elizabeth or a friend 	Balanced Argument: Should screen time and mobile phones be banned for children? Alternative topic: Is Shakespeare the greatest author of all time?
Additional Short burst / cross curricular writing Outcomes: Recount a school visit, experience, visitor coming into school or an E3L experience. Write an explanation linked to E3L or science / geography.						


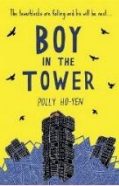

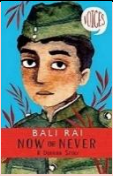
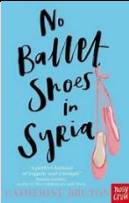
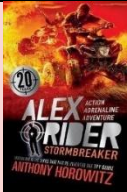
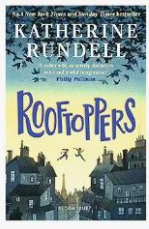
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Key Reading Texts	<p>The Good Thieves by Katherine Rundell</p>  <p>Extracts from Framed by Frank Cottrell Boyce</p>	<p>Shackleton's Journey by William Grill / Ice trap by Meredith Hooper</p>   <p>Voices the Titanic: A Titanic Book for Kids by Mary Montero</p> 	<p>When the Sky falls by Phil Earle</p>  <p>OR</p> <p>Letters from the Lighthouse by Emma Carroll</p> 	<p>The Nowhere Emporium by Ross Mckenzie</p> 	<p>The Maker of Monsters by Lorraine Gregory</p> 	<p>The Final Year by Matt Goodfellow</p> 
Close Reads (JC Unit plans)	<p>Not My Fault by Cath Howe</p> <p>Poetry: If by Rudyard Kipling</p> <p>Non-fiction: Charles Darwin and Alfred Russel Wallace by Anna Claybourne</p>	<p>Non-fiction: Emperors of the Ice by Nicola Davies (Year 5)</p> <p>Non-fiction: Survivors by David Long</p>	<p>When The Sky Falls by Phil Earle</p> <p>Letters From the Lighthouse by Emma Carroll</p>	<p>No Ballet Shoes in Syria by Catherine Bruton</p> <p>Where The World Ends by Geraldine McCaughrean</p>	<p>A Monster Calls by Patrick Ness</p> <p>Tin by Padraig Kenny</p>	<p>Poetry: The Final Year by Matt Goodfellow</p> <p>Rooftoppers by Katherine Rundell</p>
<p>Year 6 Story Escape or wider reading</p> <p>Texts linked to theme</p>	<p>Boy X by Dan Smith</p>  <p>The Viewer by Gary Crew</p> 	<p>Escaping Titanic: A young girl's true story of survival by Marybeth Lorbiecki</p>  <p>Titanic- DK Eyewitness</p>  <p>Emperors of the Ice by Nicola Davies</p>  <p>The Arrival by Shaun Tan</p> 	<p>Until the road ends by Phil Earle</p>  <p>Rose Blanche by Ian McEwan</p>  <p>Anne Frank's Diary - Graphic Novel</p> 	<p>Mozart: The Boy Who Changed the World with His Music by Marcus Weeks</p>  <p>Little People Big Dreams: Aretha Franklin Illustrated by Amy Blackwell</p>  <p>Little People Big Dreams: Ella Fitzgerald Illustrated by Bárbara Alca</p>  <p>Why Beethoven Threw the Stew: by Steven Isserlis CBE</p> 	<p>A Monster Calls by Patrick Ness</p>  <p>(Extracts)</p> <p>Frankenstein</p>  <p>Varmints by Helen Ward</p>  <p>Following Frankenstein by Catherine Brueton</p> 	<p>A Stage Full of Shakespeare's Stories by Angela Mcallistar</p>  <p>Mr William Shakespeare's Plays by Marcia Williams</p>  <p>Shakespeare What on Earth Books Wallbook</p> 

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<p>Year 6</p> <p>Story Escape or wider reading</p> <p>Texts for literary breadth</p>	 <p>Wonder by R J Palacio</p>  <p>Boy in the Tower Polly Ho-Yen</p>	 <p>Booked – Alexander Kwame</p>	 <p>Voices A Dunkirk Story Now or Never by Bali Rae</p>	 <p>No Ballet Shoes in Syria – Catherine Bruton</p>	 <p>Stormbreaker by Anthony Horowitz</p>	 <p>Rooftoppers by Katherine Rundell</p>
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